

ONE-ACT PLAY

Region III-AAA

Friday, 26 April 2024

Dr. W. W. O'Donnell Performing Arts Center
Blinn College, Brenham Campus

Contest Director
Brad Nies

—contact—
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Technical Director
Kevin Patrick



Regional Adjudicators

Kelly Parker

Robin Robinson

Eric Skiles

Instructions for Directors and Contestants

Order of Rehearsals and Performances

The order has been determined by a drawing conducted by the Contest Director. The order is determined alphabetically by title when two plays advance from the same district.

Technical and Performances will begin at 8:00 a.m. and 1:15 p.m., respectively, and run back to back; **times are, therefore, approximate.**

Technical Schedule

Area 1C	scenes from <i>The Revolutionists</i>	Cameron Yoe High School	8:00 - 8:45 a.m.
Area 2C	scenes from <i>Steele Magnolias</i>	Orangefield High School	8:45 - 9:30 a.m.
Area 2B	scenes from <i>Equus</i>	Hempstead High School	9:30 - 10:15 a.m.
Area 1A	scenes from <i>Clue</i>	Scurry-Rosser High School	10:15 - 11:00 a.m.
Area 1B	scenes from <i>Front</i>	GC Collegiate Academy HS	11:00 - 11:45 a.m.
Area 2A	scenes from <i>Badger</i>	East Bernard High School	11:45 - 12:30 p.m.

Judges' Meeting - 12:30 p.m.

Performance Schedule

Area 1C	scenes from <i>The Revolutionists</i>	Cameron Yoe High School	1:15 p.m.
Area 2C	scenes from <i>Steele Magnolias</i>	Orangefield High School	2:30 p.m.
Area 2B	scenes from <i>Equus</i>	Hempstead High School	3:45 p.m.
Area 1A	scenes from <i>Clue</i>	Scurry-Rosser High School	5:00 p.m.
Area 1B	scenes from <i>Front</i>	Grapevine-Colleyville Collegiate Academy	6:15 p.m.
Area 2A	scenes from <i>Badger</i>	East Bernard High School	7:30 p.m.

Scenery: A UIL- approved unit set is available at the contest site; however, no doors or windows are provided by the host theatre. All other setting requirements are subject to the rules set out in the *Constitution and Contest Rules of the University Interscholastic League for 2023-2024*, as well as *The Handbook for One-Act Play*, <https://www.uiltexas.org/theatre/>

Technical Assistance: Technical assistance is provided by the faculty and students from the Theatre Arts Program of Blinn College allowed by League rules. Specific instructions are issued at the contest site.

Note: Each school's cast and crew are expected to observe, if Covid restrictions allow, all the other schools' productions; however, they are not to do so in costume or makeup. Absolutely no one is allowed to enter the theatre while a contest performance is underway. All members of the casts and crews are expected to remain throughout the entire critique session.

THE RULES AND PROCEDURES FOR ONE-ACT PLAY

The following rules are designed to allow for the One-Act Play Contest to run effectively.

1. Load-in will be at the rear of the Dr. W. W. O'Donnell Performing Arts Center. After entering the wide drive between the theatre and the baseball field, turn left after passing the Center into the rear parking lot. Loading and unloading will take place at the two large double doors. (The loading dock will NOT be used.)
2. During rehearsals, the auditorium and stage are to remain entirely clear of any and all persons except those in the rehearsing company.
3. Each school's scenery will be stored at the rear of the auditorium, behind the cyclorama. Cast and crew will be expected to take hand props with them to and from rehearsals. Please make certain that all of your scenery fits in the allotted space. Backstage storage space is approximately 7'x5'6". Stacked items must be secure and not at risk of falling into the upstage crossover and onto UIL participants or the theatre's cyclorama.
4. Cast and crew must be absolutely quiet both when approaching and leaving the dressing room area during both the rehearsal and the performance times.
5. Each cast and crew is responsible for bringing their own mirrors.
6. In accordance with UIL rules, parents and other non-cast/crew shall not be in the dressing area during the official preparation time or during the contest. Alternates are allowed; however, they must be under the immediate supervision of a school official. If you have concerns about this rule, check with the contest manager for clarification.
7. One crew member should be placed in charge of wallets, watches, and jewelry, etc. during both rehearsal and performance. Blinn College is not responsible for valuables left unattended.
8. Please leave all rehearsal space and dressing rooms clean.
9. **PERFORMANCES:** After cast members are made up and costumed, they are not to leave the dressing rooms until called. They are not to go into the auditorium while wearing makeup and costumes. Cast members are to enter directly to the stage when notified. Please do not ask that exceptions be made to these rules.

Participants are reminded that the contest begins at 1:15 p.m. and that the performances will run back to back.

All directors will meet briefly with the critic judge at 12:30 p.m. in the MRW Studio Theatre, which is located within the O'Donnell Performing Arts Center.

Following each performance, the participants must return to the dressing area to remove any costumes and makeup. Cast and crew are reminded not to reenter the auditorium in makeup or costume or while a play is in progress.

10. **AWARDS AND CRITIQUES:** The announcement of winners, the oral critiques, and the presentation of awards will follow the last performance and as soon as the judges are ready.

In accordance with the spirit and purpose of the UIL One-Act Play Contest, all casts and crews are encouraged to stay for the critiques of all performances.

Auditorium Information and Stage Dimensions

1. The computerized light board is an ETC ION and may be operated with prerecorded cues or manually with sliders. Prerecorded cues will be saved to the light board hard drive, and companies are encouraged to bring a compatible USB thumbdrive to record a backup and take with them. Any company planning to bring a prerecorded show to upload to the light board should verify patch information with Blinn College's technical director prior to recording the show. The stage will be lit by a basic fifteen, with lighting areas set to the edge of the stage (up to 25' from the furthest downstage edge). Lighting areas are approximately 7' on center. A blue and red wash will be made available. Additionally, the upstage cyclorama provides red, green, and blue washes.
2. The lighting booth is located to the back of the auditorium.
3. The sound system, which is in the lighting booth, has a $\frac{1}{8}$ -inch stereo mini plug, a $\frac{1}{4}$ -inch mono jack, and XLR inputs. **Lightning plug adapter for Apple products is not provided.**
4. Two headsets are available backstage, at left and right of the proscenium. Three headsets are available in the lighting booth. One headset is for the lighting crew, another is for the sound crew, and the third is for the stage manager.
5. The act curtain control is located stage left. The rising act curtain is blue and takes approximately twenty seconds to rise and twenty seconds to fall. The traveler (which is midstage, approximately 24' upstage of the furthest downstage edge) and maskings are black.
6. When the main curtain is down, the apron is approximately 8' deep and 36' wide. With masking legs in normal playing position, the width of the playing space is approximately 33' wide. Curtain line to cyc is about 31'. Curtain line to mid-stage traveler is about 16'. Proscenium width is just under 40', but often legs are pulled on further. Note: Front lights on the extreme left and right sides of the stage are perhaps 60% as bright as they are within the 33' width range.